

# ESS Online Summer School 2021

## Saturday 24<sup>th</sup> July

Room 1

Room 2

9.30	Welcome & Tips ( <i>Martial Breathing in Shakuhachi</i> ) KCH	
10.00 - 11.30	Kinko-ryu Elem Hi Fu Mi KCH	Kinko-ryu, Gendai Kyoku Int/Adv Ryouyuu no Tsuki NT
Break		
11.45 – 13.15	Min'yo Elem Komoro Magouta Otachi Zake (Hanagasa Ondo) VP	KSK Honkyoku Int/Adv Koku KK
Lunch		
14.15 – 15.15	Making & Repair 1 Shakuhachi Joint Making TK	Explorations in Shakuhachi 1 Talk: Bruno Deschenes, 'Tone colour in Shakuhachi Music 1' BD
Break		
15.30 – 16.30	Making & Repair 2 Shakuhachi restoration on antique instruments PY	Explorations in Shakuhachi 2 Selected clips from the 1. WSF in Bisei, Japan (1994) and WSF2018 London
16.45 – 17.30	Socialising (jitsi)	
18.00 – 19.00	Concert 1 (jitsi)	

## Sunday 25<sup>th</sup> July

9.30	Tips – Tips for Daily Practice NT	
10.00 - 11.30	Kinko-ryu Elem Hi Fu Mi KCH	Gendai Kyoku Techniques Int/Adv Kan Otsu NT
Break		
11.45 – 13.15	Min'yo Elem Komoro Magouta Otachi Zake (Hanagasa Ondo) VP	KSK Honkyoku Int/Adv Koku KK
Lunch		
14.15 – 15.15	Making & Repair 3 Bamboo Repair – Outlay Binding Pitch & Tuning JV	Explorations in Shakuhachi 3 The Pilgimage: History & significance KD
Break		
15.30 – 16.30	Making & Repair 4 Shakuhachi Making – Open Forum JV	Explorations in Shakuhachi 4 Film/Q&A: Katsuya Nonaka 'Future is Primitive'
16.45 – 17.30	Socialising	Socialising (Making & Repair)
18.00 – 19.00	Concert 2 (jitsi)	

**Saturday 31<sup>th</sup> July**

Room 1

Room 2

9.30	Tips ( <i>Some links between posture and sound</i> ) CKG	
10.00 - 11.00	<b>Composition 1</b> Large-scale compositions JF	<b>Explorations in Shakuhachi 5</b> Talk: Nick Bellando, 'Tone colour in Shakuhachi Music 2' NB
Break		
11.15 – 12.15	<b>Composition 2</b> Composer/Performer Interactions JSL, KD, HC	<b>Explorations in Shakuhachi 6</b> Film/Q&A: Thorsten Knaub 'Listening Station' Clips from the 1. WSF in Bisei, Japan (1994)
Lunch		
13.15 – 14.45	<b>KSK Honkyoku Elem</b> San'ya MG	<b>Kinko-ryu Sankyoku Int/Adv</b> Kurokami MSC
Break		
15.00 – 16.30	<b>Hijirikai Honkyoku Elem</b> Renbo Nagashi DSL	<b>Tozan-ryu Honkyoku Int/Adv</b> Asakaze FD
16.45 – 17.30	<b>Socialising</b>	<b>Socialising</b>
18.00 – 19.00	<b>Concert 3 (jitsi)</b>	

**Sunday 1<sup>st</sup> August**

9.30	Tips ( <i>Play gently to play loud: working with different dynamic ranges</i> ) JF	
10.00 - 11.00	<b>Composition 3</b> Contemporary shakuhachi composition analysis MM	<b>Explorations in Shakuhachi 7</b> Talk: Gunnar Linder, 'Song-texts of the Edo-Period Art Music' GJL
Break		
11.15 – 12.15	<b>Composition 4</b> How to use shakuhachi in composition: Discussion JF, FDY, MJ, VL, JP	<b>Explorations in Shakuhachi 8</b> Members' Corner: Contributions from ESS members
Lunch		
13.15 – 14.45	<b>KSK Honkyoku Elem</b> San'ya MG	<b>Tozan-ryu Sankyoku Int/Adv</b> Kurokami FD
Break		
15.00 – 16.30	<b>Hijirikai Honkyoku Elem</b> Renbo Nagashi DSL	<b>Tozan-ryu Honkyoku Int/Adv</b> Asakaze FD
16.45	<b>ESS AGM</b>	
18.30 – 19.30	<b>Concert 4 (jitsi)</b>	
19.30 – 20.00	<b>Farewell Party (jitsi)</b>	

BD	Bruno Deschenes
CKG	Christophe Kazan Gaston
DSL	Daniel Seisoku Lifermann
FD	Fujiwara Dozan
FDY	Frank Denyer
GJL	Gunnar Jinmei Linder
HC	Horacio Curti
JF	Jim Franklin
JP	John Palmer
JSL	Jean-François Suizan Lagrost
JV	Jose Vargas
KCH	Kyle Chomei Helou
KD	Kiku Day
KK	Kakizakai Kaoru
MG	Markus Guhe
MJ	Marisol Jimenez
MM	Mike McInerney
MSC	Michael Soumei Coxall
NB	Nick Bellando
NT	Nagasu Tomoka
PY	Perry Yung
TK	Thorsten Knaub
VL	Verity Lane
VP	Veronique Piron